



Sixth Grade English Language Arts Tifni Trammell, Tara Wade, and Billy Roach

Course Description

-In English Language Arts we focus mainly on grammar, writing, and literature. We will be using the AmplifyELA curriculum, recently adopted by Knox County Schools.

Course Links

- [AmplifyELA Homepage](#)
- [Tennessee ELA Standards](#)

INSTRUCTION:

- **Topics/Competencies/Skills Covered (All units may not be covered and order may vary.)**
 - Module 6A: Dahl & Narrative**
 - **Main Text:** *Boy: Tales of Childhood* by Roald Dahl
 - Module 6B: Mysteries & Investigations**
 - **Main Text:** *The Secret of the Yellow Death: A True Story of Medical Sleuthing* by Suzanne
 - Module 6C: The Chocolate Collection**
 - **Main Text:** *The Chocolate Collection* (A Compilation of Short Stories about the History of Chocolate) by Amplify
 - Module 6D: The Greeks**
 - **Main Text:** "Prometheus," *Heroes, Gods and Monsters of the Greek Myths* by Bernard Evslin
 - Module 6E: Summer of the Mariposas**
 - **Main Text:** *Summer of the Mariposas* by Guadalupe Garcia McCall
 - Module 6F: The Titanic Collection**
 - **Main Text:** *The Titanic Collection* (A Compilation of Short Stories about the Titanic) by Amplify
 - Grammar Module**
 - **Grammar Topics**
- **Materials Needed**
 - AmplifyELA digital version
 - Chromebooks and/or pencil and paper
- **Resources:**
 - **Textbooks:** AmplifyELA digital version
 - **Online Resources:**
 - *Padlet, Kahoot, Quizizz, Microsoft Teams, & Others as Needed*
 - All objectionable content flagged (refer to guidelines in Policy I-211)
 - None
 - Describe the protocol for accessing equitable alternative assignment outlined
 - If a parent objects to any of the texts listed above, please notify the teacher at least 2 weeks in advance.

ASSESSMENT:

- **Expectations and Skills:**
 - At the end of this course, students will be able to:
 - Read and comprehend a variety of literary genres.
 - Write narrative, argumentative, and informational essays on a variety of topics.
 - Use grade-level appropriate grammar and conventions.
 - Demonstrate mastery of grade level skills (TN State Standards).
- **Grading Policy/Rubrics:**
 - **Standard Grading Scale**
 - A (90-100)
 - B (80-89)
 - C (70-79)
 - D (60-69)
 - F (59 or Below)
- **Explanation of Assignments & Projects** (*expectations/timeline/due dates, etc*)
 - **Assignments**
 - Students will submit assignments and projects through Canvas, Amplify, or on paper as directed
- **Make-Up Work Policy/Late Work Policy**
 - Please note the Knox County Policy on make-up work in your student handbook.
- **Grade Posting Policy**
 - One way in which we are able to communicate with the student and parent is through Parent Portal/Aspen. In order to give timely feedback, we will update grades at least once per week
- **Students:**
 - **Classroom Expectations**
 - **Be Ready**
 - Arrive on time with charged Chromebook & materials
 - Stay on task
 - Participate in all activities
 - **Be Respectful**
 - Communicate and engage with positive interactions
 - Turn off/put away phone and other distractions
 - **Be Responsible**
 - Submit assignments on time
 - Organize workspace and materials
 - **Be Safe**
 - Keep aisles clear
 - Sit appropriately in seat
 - Know the emergency procedures
 - **Honor Code**
 - Students will complete their own work and ask for help from the teacher when needed.
 - **Canvas – commitment to maintain and update daily**

How will I communicate with my students?

- I will post grades to Parent Portal (Aspen) at least once per week.
- I will post announcements, assignments, and resources to Canvas each week.
- I will communicate course expectations in this syllabus.

How will I communicate with my families?

- I will email parents using the email address listed in Aspen or on Parent Square
- I will post grades to Aspen at least once per week.
- I will post announcements, assignments, and resources to Canvas each week.



This page is intentionally left blank for printing purposes only. Syllabus is continued below.

PLAGIARISM:

According to Harbrace Handbook, 15th edition:

Plagiarism is defined as “presenting someone else’s ideas, research, or opinion as your own without proper documentation, even if it has been rephrased.” It includes, but is not limited to the following:

1. Copying verbatim all or part of another’s written work;
2. Using phrases, figures, or illustrations without citing the source;
3. Paraphrasing ideas, conclusions, or research without citing the source;
4. Using all or part of a literary plot, poem, or film without attributing the work to its creator.

Cheating is defined as representing any other person’s work or work from any source as your own.

CONSEQUENCES OF PLAGIARISM

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either re-doing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision.

Board Policy 1-431

Issues 7/95 Revised 6/08

The Board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective, and respectful manner in accordance with the following:

- Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs, provided it is essential to the learning experience in the various fields of study and is presented objectively;
 - The emphasis on religious themes in the arts, literature, and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and
 - Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech, and debate.
- o Additionally, if a course features religion within the curriculum and instructional materials, this information must be included within the syllabus, and the syllabus must be publicly posted. Within the syllabus, teachers must include specific religion-aligned selections that will be used throughout the year or semester.

Communication:

-Although you can leave messages through the school office, the easiest way to reach us is through email. We will respond to emails within two business days.

- **Ms. Trammell:** Tifni.Trammell@knoxschools.org
- **Mrs. Wade:** Tara.Wade@knoxschools.org
- **Mr. Roach:** Billy.Roach@knoxschools.org



*****Please detach and return to your teacher by August 19, 2022*****

Parents/Guardian & Student Signature Requirement:

My signature below indicates that I have read and understand the contents of the syllabus for 6th grade ELA course.

Student Name: _____

Student Signature: _____ Date: _____

Class Period #: _____

Parent/Guardian Signature: _____ Date: _____